Ender’s Game Newspaper Rubric (Group Mark /40)

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|  | Excellent | Good | Satisfactory | Weak | Minimal |
| Social Skills:  *Groups provide accurate information about working together as a team and demonstrate good small-group skills* | All students provide group work form, fully completed and with similar breakdowns (without consultation!)  10 9 | All students provide group work form, fully completed and with similar breakdowns.  8 7 | One student’s form is missing, OR students inconsistently evaluate their teamwork  6 5 | Two students’ forms are missing OR students are unable to work together effectively by their own admission  4 3 | More than two students do not evaluate the group OR students outrageously inflate their teamwork scores.  2 1 0 |
| Follows Directions:  *Students include all required components of a newspaper (front page article, opinion piece, political cartoon and another feature as outlined in the assignment)* | All four pieces are present and written from the correct POV; students clearly made an effort to follow all directions.  10 9 | Three of the four pieces are done as requested OR all four are present, but point of view is not as requested in two of them.  8 7 | Students hand in four pieces, but it is difficult to identify the purpose or point of view of more than one.  6 5 | One piece is missing entirely.  4 3 | More than one piece is missing entirely.  2 1 0 |
| Structure:  *Students create a newspaper; it includes the name of the paper as given and is laid out like a newspaper.* | This could be a real publication! Well executed. All of the layout is excellent  10 9 | Is missing some parts of newspaper layout (columns, masthead, etc) or is inappropriate in a minor way (word search on front page, etc)  8 7 | Is clearly a newspaper “project”, but an effort is made to make the newspaper look authentic.  6 5 | Little effort is made to make this look like a newspaper.  4 3 | Articles and features are handed in on separate papers with no attempt to make them look like a newspaper.  2 1 0 |
| Content:  *Students clearly have read and understood chapters 14 and 15; they are able to write from the POV of another* | Students are able to write well from another person’s point of view; there is clear evidence that the themes and events in the novel are clearly understood.  10 9 | Students are generally able to write from another’s point of view. They generally understand what happened in this part of the book.  8 7 | Students struggle to write from the POV of another; they are unclear on some points, but understand the gist of this part of the novel.  6 5 | Students are unclear on some major themes and events in this part of the book. They may be unable to write from another’s POV.  4 3 | Students do not attempt to write from another’s POV. They don’t seem to have read chapters 14 and 15.  2 1 0 |